

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER
Volume 13 • Number 30 • May 18, 1999

The Marvelous
Marian Anderson,
page 5



Spring Commencement 1999

Political Commentators James Carville and Mary Matalin to Address Graduates

James Carville and Mary Matalin, who are usually at the opposite ends of the political stage, will come together to address University of Maryland's Spring 1999 graduates on



Mary Matalin and James Carville

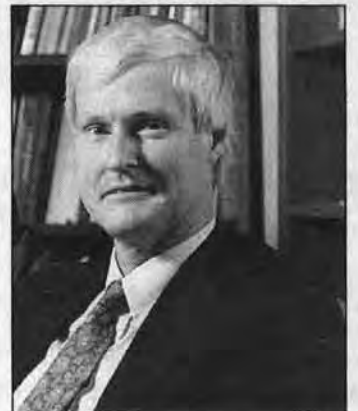
Monday, May 24, at 9 a.m. in the Cole Student Activities Building.

James Carville, a political consultant, served as chief strategist for Bill Clinton's election in 1992, which placed a Democrat in the White House for the first time in 12 years. In 1993, Carville was honored as Campaign Manager of the Year by the American Association of Political Consultants for his leadership during the Clinton campaign. He then went on to focus on foreign political strategy, working as a consultant to the Liberal Party of Canada and to senior members of British prime minister Tony Blair's staff.

Currently, Carville is consulting on the Argentinian presidential race as well as the Israeli prime ministerial race. In 1997, Carville co-founded the international consulting firm of Gould Greenberg Carville N.O.P. along with Democratic pollster Stan Greenberg, and Phillip Gould, a consultant to Tony Blair. The firm offers polling, strategy and communication advice on how to modernize campaigns, institutions and companies seeking to succeed in a new era of change.

Destler Named V.P. for Research, Dean of Graduate Studies

William Destler, dean of the A. James Clark School of Engineering, has been named vice president for research and dean of the Graduate School. Destler will assume his new role when a permanent appointment is made for vice president for University Advancement, which Destler has held on an interim basis since January.



William Destler

"We conducted a rigorous and thorough national search for this crucial position, and we were fortunate to find the best person already among us at the university," said Maryland President Dan Mote in making the announcement. "Bill will provide the leadership and experience necessary to keep Maryland on course to its destiny as a premier research university. I am delighted that he has accepted this challenge."

Mote created the vice president for research position last fall, combining it with the existing vacant position of dean of graduate studies. As vice president, Destler will report to Mote and work closely with Greg Geoffroy, senior vice president and provost. As dean, he will report to Geoffroy.

"I am extremely pleased and honored to have the chance to

Continued on page 3

Continued on page 7

All Major System are Go at the University for the Y2K Countdown

The clock continues to tick toward the new millennium, and so do more than 13,000 computers throughout the University of Maryland. With rumors and a recent flood of reports from news agencies regarding the Jan. 1, 2000, dilemma, the university is forging ahead to meet all mandates to ensure total compliance.

Countless hours and dollars are being spent assessing, prioritizing and fixing code to prepare for the "day." A maintenance timetable created to review and evaluate mission critical systems suggests the campus computing networks are nearly 100 percent compliant. Those workstations not in compliance are mostly due to out-of-date hardware, which has already been replaced or will be replaced in the new fiscal budget year beginning July 1.

According to Ann Prentice, dean of the College of Library and Information Services, who is responsible for overseeing Year 2000 (Y2K) compliance, the university is on schedule to meet total compliance with regard to all hardware and software upgrades and changes needed to keep computing systems operational.

"It's a large project, and some-

times an overwhelming responsibility, but I know we are on target to meet regulatory projections and pending deadlines," says Prentice whose office is filled with notebooks and documentation from the process. "I anticipate the campus will be more than 90 percent compliant within the next two months."

She is currently determining the extent to which the systems supporting state and federally sponsored research and deliverables are in compliance. "We must prove to the state and federal governmental agencies that the university has made a good faith effort to become

fully compliant," Prentice says.

For more than a decade, university administrators have been preparing the campus community in anticipation of potential computer bugs and glitches that would be affected by the changing millennium. This has involved upgrading hardware and legacy systems, acquiring the necessary software, changing program codes to patch and keep systems running efficiently.

The Y2K problem stems from computers using two digit fields to represent years (e.g. 99 = 1999) in computer software. In the rudimentary years of computer technology, programmers

saved storage space when developing hardware and software by using two digits for years, rather than four.

But today such software may interpret the year 2000 as 1900, since the final, all important digits are the same. The results could vary from computer glitches to virtual system shutdowns.

There are two common approaches to repairing a computer system. The first is to expand all 2-digit year fields to 4-digit year fields so that the system stores not only the year but the century as well. For example, "99" becomes "1999."

The other method is to insert logic into the system that interprets 2-digit year fields to determine what century the year falls into. The approach implements a rule that if the year is less than a given value, then the century is "20;" otherwise the century is "19." For example, if the year is between "00" and "49," the century is "20," otherwise the century is "19."

Replacing a computer's hardware and software usually involves either purchasing a new system from a vendor, building a new system in-house, or hiring

Continued on page 4

1929 1930 1931 1932 1933 1934 1935 1936 1937
1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948
1949 1950 1951 1952 1953 1954 1955 1956 1957
1958 1959 1960 1961 1962 1963 1964 1965 1966
1967 1968 1969 1970 1971 1972 1973 1974 1975
1976 1977 1978 1979 1980 1981 1982 1983 1984
1985 1986 1987 1988 1989 1990 1991 1992 1993
1994 1995 1996 1997 1998 1999

2000

MPCA Search Committee Appointed

At the end of last week, the Office of the Senior Vice President and Provost was making appointments to the search committee for the vacant position of executive director for the Maryland Center for the Performing Arts.

James Harris, dean of the College of Arts and Humanities, will chair the committee, which will include the chairs of music, dance and theater, as well as senior staff from units that interact with and support the Maryland Center, and community representatives.

History Professor Richard Price has been acting director of the center since the resignation of Jeffrey Babcock last fall. As always, the provost's office encourages all members of the university community to forward nominations of qualified individuals to the search committee.



verbatim

"It's hard to think of a faceless stranger out there you may kill. So think about the people you are hurting now - like the family who will miss you forever if you die." —*Maryland senior Heather Metzger in an April Reader's Digest article about her personal and national campaign against drunk driving, which began after her alcoholic father was killed in a motorcycle accident.*

"There is no free lunch in this business. If you increase the number of people arrested and sent to prison, you may actually be creating another problem. There is a multiplier effect." —*Lawrence Sherman, chair of criminology and criminal justice in an April 7 New York Times story about the children of inmates, who stand a good chance of imitating their parents.*

"That was a huge controversy over that. It had been thought that picking up a baby spoiled it and led to more crying. Instead it teaches the baby that the world is a responsive place and leads to less crying long term." —*Jude Cassidy, associate professor of psychology, quoted in an April 7 New York Times obituary of psychologist Mary Ainsworth, who developed theories about how babies form attachments.*

"The research tends to be on the side that politeness works. And what works best is treating people with respect and giving them a sense of justice." —*Michael Buckley, executive director of the Crime Prevention Effectiveness Program, in a recent story on ABCNEWS.com about encouraging police officers to be polite even when handing out tickets. Maryland's Lawrence Sherman was quoted in the same story.*

"Fearful children whose parents enroll them in group day care in the first years are more likely to change. Sheltering, overintrusive parenting seems to enhance or maintain shyness in a child, whereas exposing him to the real world may change his temperament." —*Nathan Fox, professor of human development, in an April article in Family Life magazine challenging the notions of the "parents-don't-matter" school of thought.*

"Play is spontaneous, non-stressful, self-initiated activity. If it's not fun, if it's stressful for the child, or if it's handed down to her or him by adults, then it's not play." —*Kenneth Rubin, professor of human development, in a story in the April issue of Family Life about the importance of play in the early childhood development.*

"Famines are sort of the shadow of a drought. They don't usually come immediately, and are usually about a year behind." —*Geography professor Steven Prince in a Feb. 22 story in Space News about how satellite images show that the Sahara Desert's boundaries reflect rainfall patterns rather than human misuse of the land. Prince derided claims that deserts in the Sahel are expanding rapidly as "just nonsense."*

Campaign Continues to Surpass Goals

A strong April rocketed current fund-raising totals past the goal for the year a full two months early, according to a report from Bill Destler, interim vice president for University Advancement.

Highlighting April's activities were a \$15 million gift from Clarice Smith and a \$6 million gift from Leo Van Munching, both of which were announced on the eve of President Dan Mote's inauguration. The university received three other gifts of more than a million dollars in April, bringing the month's total to an all-time record \$29 million, Destler says.

"A few years ago we would have been pleased with an annual total of this month's magnitude," Destler commented. The record month brought the year's total to more than \$64 million, com-

pared with the year's goal of \$57 million. The fiscal year ends June 30.

The various April gifts are earmarked for a wide variety of university programs, including the Maryland Center for the Performing Arts which will be named for Smith, the Robert H. Smith School of Business, Intercollegiate Athletics, the Colleges of Computer, Mathematical and Physical Sciences, Journalism, Behavioral and Social Sciences, and Agriculture and Natural Resources.

The university has raised more than \$232 million during the current seven-year \$350-million fund-raising campaign, Bold Vision • Bright Future, with more than three years to go in the campaign.

TCS Selected for Energy Modernization Project

The University of Maryland's aging utility infrastructure will begin a \$71 million program of renewal and modernization this summer as a result of a new private-public partnership with Trigen-Cinergy Solutions (TCS).

The efficient new technology being installed on the campus by TCS will enable the university to reduce its energy consumption by 32 percent, reducing fuel and utility costs by \$120 million over 20 years, and significantly reducing regional air emissions. The \$120 million savings will be used to fund the \$71 million in improvements and debt service.

The energy saved by this new equipment on an annual basis is enough to power 7,590 homes or a town about the size of Laurel.

Faced with estimates of \$50 million to repair the university's steam plant, steam distribution system, and high voltage distribution system, the university sought state capital funding in 1995 to address this problem and was told instead to seek creative financing through a private-public partnership.

The university worked with the Governor's Council on Management and Productivity and the Board of Regents to develop a proposal to achieve this objective, while ensuring reliable heating, cooling and electric power services

without indebting the university.

TCS was selected from among three bidders to take on the project. TCS is a joint venture of Trigen Energy Corporation of Baltimore and Cinergy Corporation of Cincinnati, two of the largest energy companies of their type in North America. Trigen is noted for efficiently converting fuel to thermal energy and electricity, and combining the production of heat and power to reduce the amount of fossil fuel used and the amount of carbon dioxide released into the atmosphere. TCS estimates the project will reduce emissions of nitrous oxide by 9,800 tons and carbon dioxide by 3.5 million tons over the 20-year program term.

All current university employees in the areas affected by the new contract will keep their jobs, said Frank Brewer, assistant vice president for facilities management. Many will be able to choose between working for the university or working for TCS.

"This project is good for the university and good for the environment," Brewer says. "It establishes the university as a national leader in the modernization of energy infrastructure."

Marie Smith Davidson Honored Through Scholarship

The President's Commission on Women's Issues recently announced an endowed scholarship in honor of Marie Smith Davidson. For more than 30 years Davidson, chief of staff in the Office of the President, has worked tirelessly on behalf of women, the Women's Commission, and the entire campus community.

"We wanted to capture one of Marie's most visible qualities—her tradition of giving. That's what a scholarship is all about—giving," says Nancy Struna, past president of the Women's Commission.

The commission believes that the Marie Smith Davidson

Scholarship will perpetuate her long-standing legacy of giving and create opportunities. The campus community, friends, and alumni are invited to join in building this endowment. Davidson will establish a committee to define the eligibility criteria for the scholarship.

If you wish to contribute either by check or by payroll deduction, contact Patricia Wang, director of the scholarship campaign, 3112 Lee Building, or call 405-7764.

For additional information about this scholarship, contact Struna at 405-7476 or e-mail ns16@umail.umd.edu.



As the semester winds down and faculty and staff prepare to take time off, starting this week, *Outlook* is going on vacation. During the summer we will publish on June 15 and July 20.

Deadline for calendar items or announcements for the June 15 issue is June 4. Deadline for the July 20 issue is July 9.

Weekly publication will resume Tuesday, Aug. 31.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. **William Destler**, Interim Vice President for University Advancement; **Teresa Flannery**, Executive Director of University Communications and Director of Marketing; **George Cathcart**, Executive Editor; **Londa Scott Forté**, Acting Editor; **Valshall Honawar**, Graduate Assistant; **Phillip Wirtz**, Editorial Intern. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, *Outlook*, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. *Outlook* can be found online at www.inform.umd.edu/outlook/

Spring Commencement 1999

Schedule of Events

Sunday, May 23	Philosophy
COLLEGE OF LIFE SCIENCES	noon
7 p.m.	1400 Marie Mount Hall
Reckord Armory	Communication
	noon
ROBERT H. SMITH SCHOOL OF BUSINESS	Hoff Theater
7 p.m.	
Cole Student Activities Bldg.	COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES
	noon
Monday, May 24, 1999	Cole Student Activities Bldg.
9 a.m.	
CONVOCATION	COLLEGE OF COMPUTER, MATHEMATICAL AND PHYSICAL SCIENCES
Cole Student Act. Bldg.	noon
	Memorial Chapel
11 a.m. - 3 p.m.	
RECEPTION	COLLEGE OF EDUCATION
McKeldin Mall	noon
	Reckord Armory
COLLEGE OF AGRICULTURE AND NATURAL RESOURCES	
2:30 p.m.	A. JAMES CLARK SCHOOL OF ENGINEERING
Memorial Chapel	2:30 p.m.
	Reckord Armory
SCHOOL OF ARCHITECTURE	
noon	COLLEGE OF HEALTH AND HUMAN PERFORMANCE
Architecture Great Hall	noon
	2240 HLHP
COLLEGE OF ARTS AND HUMANITIES	
Dance, Theatre, RTVF	COLLEGE OF JOURNALISM
noon	4:30 p.m.
Tawes Theatre	Tawes Theatre
English and Comparative Literature	COLLEGE OF LIBRARY AND INFORMATION SERVICES
2 p.m.	1 p.m.
Tawes Theatre	1240 Zoology/Psychology Bldg., Room. 1240
American Studies and Women's Studies	SCHOOL OF PUBLIC AFFAIRS
noon	noon
0200 Skinner Hall	Tyser Auditorium, Van Munching Hall
Art History	UNDERGRADUATE INDIVIDUAL STUDIES
noon	2:30 p.m.
2309 Art-Sociology Bldg.	Nyumburu Cultural Center, Multi-Purpose Room
Art Studio	
noon	
2203 Art-Sociology Bldg., Room. 2203	
Foreign Language, Linguistics	
noon	
0130 Tydings Hall	
Classics	
noon	
Marie Mount, Maryland Room.	
History, Jewish Studies, Russian Area Studies	
noon	
1410 Physics Bldg.	
Music	
noon	
Tawes Recital Hall	



Combination of Politics and Music Makes Student Speaker the 'Ideal Undergraduate'

If scientists sought to create the ideal undergraduate—intelligent, generous, well-rounded and versatile—they might draw inspiration from Benjamin Lynerd. He is, in the words of Charles Butterworth, professor of government and politics, "the closest thing I have seen to a brilliant student in 30 years of teaching. What's more, he is gracious, witty, urbane, and above all, a good citizen."

Lynerd is a double major in government and politics and music. He is a member of both the University Honors Program and the Government/Politics Departmental Honors Program, and is graduating with a G.P.A. of 3.92. He has served terms as both president and vice-president of Maryland's chapter of Pi Sigma Alpha, the national political science honor society.

In 1997, Lynerd won the Homer Ulrich Award for Piano Performance. The same year he was a delegate at a student conference on United States affairs hosted by the United States Military Academy in West Point, N.Y. He says he truly enjoys dissecting the prelude to Wagner's opera *Tristan und Isolde* and grasping political theorists' understanding of the dichotomy between economy and the household. He's headed to the University of Chicago to earn a master's degree in political theory and hopes to someday get a Ph.D and teach at the college level.

And he's only 22 years old.

"Ben is the genuine article," says Stephen Elkin, professor of government and politics. "He gives every indication of doing something important in the world."

Lynerd has already managed to do some important things during his four years at Maryland. In 1998, he did a summer internship at the office of Maryland Gov. Parris Glendening, where he had the chance to evaluate welfare reform initiatives throughout the state. He and fellow interns visited departments of social service from rural Garrett County to the heart of Baltimore City and presented their findings to Lt. Gov. Kathleen Kennedy Townsend. "When preparing recommendations for improvement, we realized that individual counties offered



Benjamin Lynerd, Spring Commencement's student speaker will address his fellow graduates on May 24.

more innovative initiatives for their own clients than the state or federal government," says Lynerd, adding that Townsend was "very warm and receptive to our ideas."

While indulging the political side of his personality, Lynerd has also combined community service and music in a unique fashion: piano recitals at retirement facilities, most notably the Riddle Village Community in Media, Pa. After each concert Lynerd, decked out in a tuxedo, would spend time chatting with the members of the audience. "It's a personal thing for me," he says of the recitals, "because the residents are always so moved by the music. I think I'm at my best playing for them." He definitely plans to continue this form of outreach in Chicago.

Butterworth, again, sums him up best: "Ben is an extremely intelligent, energetic, dedicated young man who has served the campus and local communities with aplomb and has contributed greatly to enriching our lives."

—BRENNA MCBRIDE

Political Commentators James Carville and Mary Matalin to Address Graduates

continued from page 1

Mary Matalin is a political conservative whose voice has been heard on *The Mary Matalin Show* on the CBS Radio Network. She was featured in *Talkers Magazine* as one of "The 100 Most Important Talk Show Hosts in America" in 1996, 1997 and 1998. Matalin was founding co-host of CNBC's Washington-based political weeknight debate show, *Equal Time*.

The Reagan revolution brought Matalin to Washington, D.C., where she served the Republican National Committee in the political education, redistricting, and deputy chairman offices. She held the position of voter contact director for the Reagan-Bush campaign. In 1985, Matalin was chief of staff to the chairman of the Republican National Committee. She joined the George Bush for President campaign in 1986

where she held the positions of deputy political director and midwest regional political director in the primary, and national victory director in the general campaign in 1988. In 1992, Bush named her deputy campaign manager for political operations where she was responsible for the overview and organization of all 50 states' operations. Today, Matalin remains a frequent network political commentator, offering a conservative perspective.

Personally and professionally, Carville and Matalin make a dynamic team. Together, they wrote "All's Fair: Love, War and Running For President." Carville's second book, "We're Right, They're Wrong" made it to number one on *The New York Times* Best Seller list. He released his third book, "And the Horse He Rode In On—The People V. Kenneth Starr," in October 1998.

All Major System are Go for the Y2K Countdown

continued from page 1

an outside agency to provide a particular business function.

Once any corrections or replacements have been made, it is important to test the new system thoroughly to ensure that it will be ready for the Y2K rollover. Testing verifies that the corrected system handles dates properly with no adverse impacts on any business function. Testing should also assure that no other system that interfaces with the corrected system is adversely affected.

A management team representing information technology services units has been vigorously working on the Y2K conversion. The active force, with representatives from each college and unit, is continuing to organize and schedule compliance activities to build support and awareness of the Y2K efforts to diminish possible interruptions in mission-critical systems.

Among the steps already taken at Maryland to ensure compliance are the testing and upgrades to mission critical computer applications and systems in many areas, including admissions, registration, student accounts, financial aid, development and alumni relations, payroll programming and the physical plant. "We began addressing issues relating to administration and student support systems more than a decade ago with the new millennium in mind," Prentice says. "With two minor exceptions scheduled to be compliant by July 1, all of these networks are ready and operational. The student systems were designed with Year 2000

in mind and do not have problems.

Since mid-1998, inspection of individual computers and workstations in offices across the campus has been in progress. Once a terminal or workstation has been evaluated, a green sticker is placed on the unit to indicate the system is ready.

"Bringing the campus safely into the new century is costly," Prentice says. "Each college or unit has allocated funds from its budget to repair or upgrade equipment that is not compliant." All Macintoshes are manufactured Y2K-compliant, and the vast majority of PCs made after 1995 are supposed to be, but we are testing to corroborate."

Despite some of the dire warnings in the media regarding Y2K computer failures, Prentice believes the risk of disruptions at the university will be quite low, if they occur at all. "I don't foresee any difficulties or prolonged problems," Prentice says. "I would actually be surprised if anything out of the ordinary happens."

However, she admits the scope of the statement is broad, and small glitches may be expected.

Prentice is quick to add that while the inventory and review is not detecting problems and tests indicate system compliance, a risk manager is on standby with a contingency plan.

For more information on university conversions and compliance, visit the website <www.inform.umd.edu/CompRes/Year2000>.

—E. LYLE HENDERSON

Y2K LINGO

Translating the Techno-speak 101

Programmers – People who design and write software programs.

Code – Symbols that are read by a system as instructions (such as written instructions that make up a software program). In the early days of computers, when programmers coded, they often only used two digits for the year, leading to potential Y2K problems.

Bug (Y2K Bug) – A bug is an error in the code. While programming the year as two digits was not originally an error (it was on purpose), it is treated as such because systems could make mistakes by treating 00 as 1900 instead of 2000.

Patch (also known as a "fix") – A small piece of programming that fixes a piece of a program (for example, a patch for a Y2K problem in an old spreadsheet program so that it can calculate the year 2000). Often a very quick solution to fixing the Y2K bug.



Legacy systems – Systems that are not considered current technology. Legacy systems often contain Y2K bugs as they were designed well before people thought of potential Y2K problems.

System simulation – A simulation of a system in operation to illustrate how a system may act when confronted with Y2K problems.

Embedded (chips/system) – "Embedded" means they are an integral part of the system. Often used to control, monitor, or assist the operation of equipment. Tracking down Y2K bugs in embedded systems is often a difficult process (especially in legacy systems).

Y2K compliant – Y2K compliance programs help meet requirements to rid organization of Y2K bugs. But be warned, a compliance program is only as good as its designers, so it may not test all systems (such as external or dormant systems) and scenarios.

Source: *Tactics/February 1999*, the monthly newsletter for members of the Public Relations Society of America

dateline maryland

Your Guide to
University Events
May 18 - 24

May 18

11:30 a.m. Campus Black Ministries: "Drum Majors of Excellence" luncheon. Atrium, Stamp Student Union. 4-7759.*

May 23

10 a.m.-noon. Engineering Reunion Brunch. All engineering alumni are invited to attend as part of the Engineering Reunion Weekend celebration. By invite only. University College Inn & Conference Center. 5-4675.

Noon-5 p.m. Engineering Golf Outing. Engineering alumni are invited to sign up for tee times as part of the Engineering Reunion Weekend activities. By invite only. University Golf Course. 5-4675.*

5-6 p.m. Order of the Engineer Ceremony. Engineering students and alumni are invited to be inducted in this fellowship dedicated to the practice, teaching, or administration of the engineering profession; inductees receive Order of the Engineering. University College Inn & Conference Center. 5-3857.*

6-9 p.m. Engineering Alumni Annual Awards Dinner. Reception and dinner for all engineering alumni, featuring presentation of the 1999 Distinguished Engineering Alumna Award to Mary (Donley) Lacey '78 and presentation of the Student Outstanding Service Awards. Ballroom University College Inn & Conference Center. 5-4675.*

May 24

9 a.m.-5 p.m. Spring Commencement. For more information please visit <www.umd.edu/commencement> or see page three of Outlook. 5-4637.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405. Events are free and open to the public unless noted by an asterisk (*). Calendar information for Outlook is compiled from a combination of inform's calendars and submissions to the Outlook office. To reach the calendar editor, call 405-7615 or e-mail outlook@acemail.umd.edu.

For Your Health

The annual Faculty/Staff Health Fair takes place at the University Health Center on Thursday, June 10, from 10 a.m. to 4 p.m.

Free services include health risk appraisal, seated massage and fitness testing. Information on nutrition, smoking cessation, early detection of breast cancer, acupuncture and skin cancer will be provided. The following screenings will also be offered: blood pressure, vision, hearing, glaucoma and body composition testing. The fair also includes several mini-seminars on health topics.

Those wishing to have their cholesterol tested can make an appointment by calling 314-8128. For more information, call 314-8128.

Learn to Swim

Enjoy summer and learn to swim with Campus Recreation Services. "Learn-to-Swim" classes are offered for children and adults. All students, CRS members, faculty/staff and members of the local community are eligible to participate. Summer course registration begins June 1 and is ongoing. The course fee is \$45 for registered summer students, their spouses and dependents; \$47.50 for CRS members, their spouse and dependents and \$50 for all CRS non-members.

Register in person

at the Member Services Desk in the Campus Recreation Center. Fees are due in full at the time of registration. For more information, call 405-PLAY. Courses fill quickly, so register early.

Parents who wish to meet with swimming instructors and need assistance in placing their child or children in the most appropriate swim course should register on June 5, between 9 a.m. and 3 p.m.



Singing the Praises of Marian Anderson's Legacy

Festival Celebrates the Life and Work of a Musical Legend



In the spring of 1911, when a young Marian Anderson applied to a prominent Philadelphia school of music, she was turned away with an abrupt "We don't take colored."

This first encounter with Jim Crow, Anderson remembered, "bit deep into the soul," but it would not be her last encounter with racism. Marian Anderson rose to become one of the century's most celebrated vocalists, but in the process she yoked her extraordinary talent to high principles and a broad humanitarianism so that restrictive racial practices that so affronted the young Anderson would not weigh upon others.

The eldest of three daughters born to John and Annie Anderson, Marian Anderson began singing in Philadelphia's Union Baptist Church choir. Her father, an ice and coal dealer, died when Marian was 10, and her mother made ends meet by taking in laundry. Though she underplayed the hardships that marked her childhood, Marian Anderson's road was an uphill climb that depended upon her family's sacrifices and her community's resourcefulness. Leaders of black Philadelphia early appreciated her special gift and promoted her as they could. In 1921, she became the first recipient of an award from the National Association of Negro Musicians. Later, two Julius Rosenwald fellowships allowed her to study abroad, gaining her entry into a world that was forbidden to black people in the United States.

Marian Anderson's career was filled with superlatives due to a talent Arturo Toscanini called "a voice such as one hears once in a hundred years." By the time she performed her farewell concert, she had garnered every award available to a world-class artist. Kings and queens decorated her; emperors honored her; presidents recognized her. In the United States, Dwight Eisenhower appointed her a U.S. Delegate to the United Nations, and Lyndon Johnson conferred upon her the Presidential Medal of Freedom. France granted her the Grand Prix du Chant for the best-recorded voice on the continent. She received some 40 honorary doctorates in music, law, and the Humanities.

Anderson did not merely leave her mark in the world of music. She made herself a "symbol for my people."

Through her voice, Anderson communicated the African diaspora and the nightmare of slavery. In the process, she fused the principles of equality into the music of her people. "There

are things in the heart that must enrich the songs I sing. If this does not happen—and it does not always happen—the performance is not fulfilled."

Throughout her career Anderson confronted injustice wherever she found it. A long list of personal accomplishments challenged and broke America's color barrier. She was the first African American to win the Philharmonic Society competition, the first African American to sing in the White House, and, in 1955, she was the first black woman to perform at the Metropolitan Opera in New York.

Quietly, she made it her "mission to leave behind me the kind of impression that will make it easier for those who follow." Reading the problem of race as one of unfortunate misunderstandings and fear, "[T]he only hope for all of us is that we will attempt in good faith to rid ourselves of unknown fears in matters where it is possible to discover that fears are often groundless and unreasonable," she wrote in her autobiography. "Fear is a disease that eats away at logic and makes a man inhuman." With that, Anderson committed herself to being an instrument of racial reconciliation.

But there was nothing soft in Anderson's egalitarianism. Declaring enough was enough, she "made it a rule . . . not to sing where there was segregation." That commitment set the stage for Anderson's most famous confrontation with American racism. In 1939, Sol Hurok, her concert manager, arranged for America's most renowned contralto to perform in Washington's Constitution Hall. The daughters of the American Revolution, owners of the hall, objected, decreeing that it "not be used by one of her race." When Eleanor Roosevelt resigned from the DAR and Secretary of the Interior Harold Ickes arranged for Anderson to give an Easter Sunday concert on the steps of the Lincoln Memorial, Anderson's triumph was complete. Some 75,000 people stood before the statue of the Great Emancipator and renewed the promise of Lincoln's proclamation.

The University of Maryland takes great pleasure in sponsoring the third edition of the University of Maryland International Marian Anderson Vocal Arts Competition and Festival to be held at the University of Maryland, College Park, July 15-24, 1999. Marian Anderson's pursuit of excellence in song and her commitment to the principles of justice and equality stand as beacons for those who follow in her path.

—IRA BERLIN,
PROFESSOR OF HISTORY

The third edition of the Marian Anderson Vocal Arts Competition and Festival takes place at the University of Maryland from July 15-24.

The event is organized by the Maryland Center for the Performing Arts. Forty contestants from around the world will compete for over \$50,000 in cash awards. The first prize will be \$20,000 in cash and engagements, including a university-sponsored recital in Alice Tully Hall, Lincoln Center, New York.

The final round of the competition will be in the Kennedy Center Concert Hall with the Baltimore Symphony Orchestra on July 24. All events are open to the public, including competition rounds. For more information, call 405-8174.

President's Commission on Ethnic Minority Issues Honors Faculty, Staff

The President's Commission on Ethnic Minority Issues recently announced the recipients of the Minority Achievement Awards for 1998-1999:

Faculty Award

Ronald Walters is a professor in the department of Afro-American studies and the department of government and politics. He also serves as a senior scholar in the James MacGregor Burns Academy of Leadership. In addition to his teaching and research contributions to the campus, Walters has served as the faculty adviser of organizations such as the Black Male Student Alliance and the campus chapter of the NAACP. Last semester, as the director of the African American Leadership Program, he initiated a leadership development training program for black student leaders on campus. Beyond the campus, he is active with numerous national leadership organizations and is called upon often by the national media to provide analyses of public policy issues.

Associate Staff Awards

Gladys Brown is the director of the Office of Human Relations Programs. In this role, she establishes human relations goals for the campus and advises and assists the president and other administrators on issues of access, equity, diversity, teaching effectiveness, institutional change, and program development. In partnership with the Association of American Colleges and Universities, Brown helped raise \$2.5 million for a family of Internet-based projects including the "Diversity Web" and the "Diversity Blueprint: A Planning Manual for Colleges and Universities." Brown's talent and effectiveness have not gone unnoticed outside of the campus. She has been cited and awarded by regional and national entities, including President Clinton's White House Initiative on Race. In June, Brown will be leaving our campus to assume a position with the American Council of Education.

Olive Reid is the director of undergraduate programs in the College of Journalism. She manages the undergraduate advising office of the college, supervising clerical staff, graduate assistants, and undergraduate students. The undergraduate student employees are participants in the peer advising program which she conceived and initiated. She hires, trains, and supervises the advising staff and assumes a significant part of the college advising load herself. A colleague in the College of Journalism calls her "the personification of the college."

She is often the first person students meet during recruitment programs and one of the first college staffers with whom they interact during freshman orientation programs. Reid teaches the EDCP 1080 course for journalism freshmen and conducts various college programs, including job fairs and sessions on minorities and women in the field.

Graduate Student Award

Bridget Turner is a graduate student in the department of educational policy, planning and administration. A third-year doctoral student who earned her master's degree here, she is studying the social foundations of education. Her dissertation topic is "Racial Identity, Attitude Formation and Cultural Association Behavior Formation of College Students Participating in a Year-long Racial Dialogue Project." She presented her master's degree seminar paper at a national American Sociological Association conference in



Complete with congratulations from President Dan Mote, the Minority Achievement Awards winners were honored in a ceremony last week. Pictured in the top row: Jay Gilchrist, Dan Mote, Ron Walters; bottom row: Olive Reid, Gladys Brown and Bridget Turner.

Toronto, and was subsequently invited to present her research on minority graduate students in a session on racial issues in higher education at the ASA conference. Last year, Turner created a year-long course, "The Racial Dialogue and Action Project," and currently teaches it. The course is fast becoming a national model in racial dialogue interventions on college campuses. As the chair of special events of her department's Graduate Student Association, she created important informal opportunities for students and faculty to connect so they can foster a supportive community to aid student retention.

Academic Support Unit Award

The Campus Recreation Service professes that a welcome recreational climate for all begins with a diverse workforce. And it practices what it preaches. The unit has made an aggressive, systematic effort to diversify its staff at all levels. As a consequence, it has a

diverse, ethnically representative workforce of professional and student employees.

Since 1991, the percentage of ethnic minorities employed as full-time administrative staff and graduate assistants has increased from 9 to 25 percent, and minority student employee representation has grown from 14 to 36 percent. CRS acknowledges that diversifying the department's workforce has contributed to the broader use of its services and facilities. The pool of students currently using their services better reflects the demographics of the campus than ever before.

The department also receives helpful suggestions for program improvement from students and staff that offer a minority perspective. CRS has made this progress under the leadership of its present director, Jay Gilchrist.

Several Technology Enrichment Programs Offered this Summer

Registration is under way for a full slate of summer technology enrichment programs provided by the Institute for Instructional Technology. IIT programs mix skills training with development discussions and pedagogical mentoring by faculty peers. In addition, each module includes mentored workshop periods during which participants can work on their own products with technology experts on-hand for personal consultation.

This summer's program will include the following training modules:

- "Netscape Page Composer" (an excellent 1/2 day course for those with little or no web development experience and who plan to enroll in either the WebCT series or the Web Teaching/Learning Tools module)

- "Everything You Wanted to Know About the World Wide Web as a Teaching and Learning Tool" (a comprehensive look at web technologies, including HTML, and their application to classroom support)

- "Creating Effective Presentations for the Classroom" (learn to use PowerPoint to add visual interest and variety to classroom or conferencing presentations)

- "WebCT" (learn to create a complete classroom environment with this comprehensive course management tool, including calendars, bulletin boards, quizzing, grade tracking, and more) Two series will be offered.

- "Digital Imagery and Visualization Techniques" (for those with competent, but basic scanning and Photoshop skills; survey compression schemes for optimizing web graphics, and explore means of visualizing data)

- "Advanced Web Page Development" (for hard-core "webslingers"; learn advanced HTML and Photoshop skills)

- "Digital Video Capture & Editing" (for faculty wishing to integrate video or audio clips into their PowerPoint presentations or web pages; special tools and software will be introduced, and techniques for capturing, editing, and optimizing the products will be discussed)

- "Multi-media Presentations on the

Desktop and Web" (beyond basic PowerPoint; learn to integrate spreadsheets, photographs and movies into your presentation and transport your presentations to the Web)

Program offerings are made available free of charge to campus faculty. In the event of seating availabilities, teaching assistants and departmental faculty support personnel may also be seated.

The IIT is co-sponsored by the Center for Teaching Excellence and Academic IT Services and is in its sixth year of service to campus faculty. More detailed course descriptions and registration information can be found at the IIT website: <www.inform.umd.edu/IIT>.

University Researchers Take Genetics to the Gym

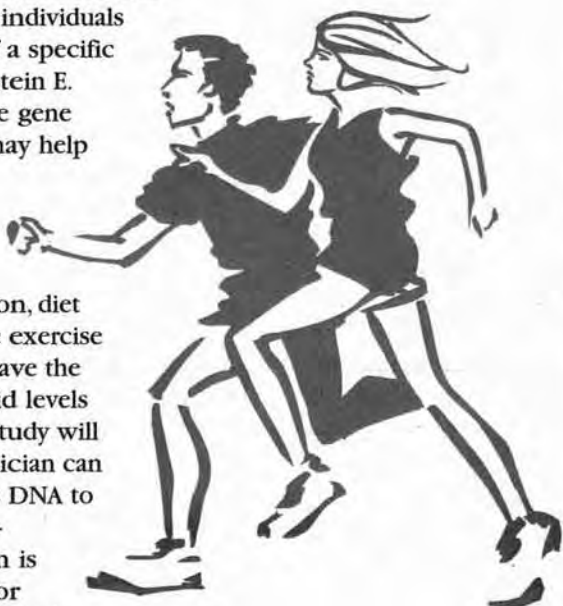
Researchers are looking for volunteers who are willing to give their DNA a workout as part of a gene exercise study conducted by the University of Maryland. The study focuses on changes in cholesterol levels through exercise and is supported by a \$2.1 million grant from the National Institutes of Health.

Controlled clinical trials have shown that some people reduce cholesterol levels through exercise, while others don't see any results from exercise. The reason for the difference may depend on a person's genetic makeup.

In collaboration with researchers at the University of Maryland School of Medicine and the University of Pittsburgh, University of Maryland Kinesiology Professor James Hagberg leads a research team that studies individuals with variations of a specific gene - apolipoprotein E. The version of the gene in an individual may help determine if an individual responds better to treatment through medication, diet or exercise. While exercise and medication have the ability to alter lipid levels in the body, this study will show how a physician can screen someone's DNA to determine if exercise or medication is the best answer for an elevated risk of high

cholesterol or even heart disease.

Hagberg's team is currently recruiting healthy, sedentary individuals between the ages of 50 and 70 to participate in this study. Qualified volunteers receive a physical exam, cholesterol and diabetes blood tests, cardiovascular assessment and aerobic capacity tests, supervised exercise training, body composition and bone density measurements. Selected volunteers will exercise for six months and data will be collected to determine the extent to which they've changed as a function of the variation of that gene. At study completion, volunteers gain a firm body, a healthy way of living and \$200. Anyone interested in becoming a volunteer may call 405-2571 for more information.



Destler Named V.P. for Research, Dean of Graduate Studies

continued from page 1

help direct Maryland's continuing ascent as a major research university," Destler says. "Most of my professional life has been spent here, and I am committed to our success."

He has served as dean of engineering for five years and has been at Maryland for 25 years as professor and chair of electrical engineering. Destler led the Clark School of Engineering on a fast-track march to prominence over the past few years, most notably raising research funding to top 10 status among American engineering schools. The school also rose in the *U.S. News and World Report* rankings from

37th to 17th among graduate engineering schools in just four years.

As vice president for research, Destler will provide leadership in developing the university's research policy, manage the university's relationships with funding agencies, business and industry, and provide the leadership needed to sustain the university's strong growth in research programs.

As dean, he will be responsible for policy development and administration of the decentralized Graduate School, which offers more than 70 advanced degree programs and enrolls more than 8,000 students.

Struna Reflects on Administrative Fellow Position

Nancy Struna, who vacates the position of administrative fellow to the Office of the Provost in August, describes her experience on the job as "wonderful."

"It is a marvelous opportunity to learn much more about the university from the campus level," Struna says. "You learn about various issues facing research universities and get to watch academic leaders in action. You get to see how the provost's office develops, administers and leads the university's agenda."

The administrative fellow works closely with the provost, participates in a wide range of decision-making processes and program management in the provost's office, and obtains extensive

education in higher education administration.

The program is also intended to increase the administrative fellow's awareness of the complexity of issues facing higher education and increase the pool of talented faculty with experience and interest in pursuing careers in university administration. In addition, it offers the fellow a chance to apply his/her own unique talents to the field of administration.

Her position, says Struna, is "well-divided between expectations and tasks the provost designed for me. He has given me assignments that drew on my skills."

One of the best experiences she had on the job, says Struna, was the chance to work with



Nancy Struna

the Maryland legislature. "I attended strategy meetings, and all hearings and budgets that had to do with the university," she says. "It is an eye-opening job."

The provost's office is currently considering applications it has received for the position for the next academic year.



NOTABLE



The Department of Resident Life recently recognized "excellence in service" at their 1999 Annual Awards Ceremony on April 27. Jeanne Steffes and Matt Soldner were named employees of the year.

Donna Metz, Steve Petkas and Bryan Swartz received awards for Outstanding Service, while the award for Superlative Customer Service went to David Cooper.

Service awards were given to several employees for their years of service: Jiema Forte for five years, Joe Mitchell, Jim Rychner, and Scott Young for 10 years, Sharon Robinson for 20 years, Jan Davidson, Carolyn Lewis and Rani Rizivi for 25 years, and Mary Gibson for 30 years of service.

Additionally, some resident advisors were recognized for their outstanding performance, including Kevin Baxter of Cambridge Community, Hannah Bennett of Denton Community, Tracy Isaac of Ellicott Community, Elizabeth Hagovsky of Leonardtown Community, Jasmine Thomas of North Hill Community and Masha Sapper of South Hill Community.

Rosie Morales and Beth Blake, both of the ICONS (International Communication and Negotiation Simulations) Project within the department of government and politics, received the "Best Paper" award at this year's Regional User Services Conference.

Their paper, entitled "Maintaining Pedagogy while Implementing New Technology: The

ICONS Project", addressed the challenges of keeping up with advances in technology for technology-based educational programs while taking extra care that any new implementations support established pedagogical goals.

The award-winning paper (and resulting conference presentation) traced the process of selecting and implementing new hardware and software solutions, as well as the challenges of customizing business-oriented applications like Oracle Application Server and Oracle Database for educational purposes.

Daniel MacLean Wagner, an associate professor in lighting design, received the Helen Hayes award for lighting design for a recent production of "Nijinsky's Last Dance," by Norman Allen. The Hayes awards are given each year to recognize outstanding accomplishments in dramatic productions in the Washington, D.C., area.

This is the sixth Helen Hayes award that Wagner has received for outstanding lighting design. He has so far received 20 nominations. Most recently, Wagner was the lighting designer for the University Theatre production of "Les Liaisons Dangereuses." He has designed more than 250 productions at various Washington theaters.

Wagner serves as resident lighting designer for Studio Theatre, Olney Theatre Center for the Arts and the National Players. He is also an artistic associate at Signature Theatre.

Walk In & Learn

The Electronic Workplace Readiness Lab in the Patapsco Building recently began walk-in hours for all university employees. The lab is available Tuesday, 1-4 p.m. and Fridays 8:30 a.m. - 12:30 p.m.

The facility is staffed to provide one-on-one assistance to anyone needing to learn specific applications or software. Self-paced training software is available for you to take classes at your pace, and at your convenience.

For more information, contact Bridget Battaglini, electronic workplace readiness coordinator, at 405-1101 or visit www.personnel.umd.edu/E-workplace/index.html.



Campus Designer Leads a Creative 'Double Life'

Mike Godfrey leads a double life. Or perhaps it would be more accurate to say he leads two interrelated lives.

Godfrey is a graphic designer and coordinator in the College of Agriculture and Natural Resources' Office of Creative Media and Communications Services. He is also an award-winning artist whose paintings hang in private and corporate collections throughout the United States and in several foreign countries. As he says, "I have two full-time careers."

The seeds of this dual professional life were sown in Godfrey's childhood. He began painting seriously with the encouragement of a seventh-grade teacher. He soon sold his first painting to another teacher's husband who happened to own a gallery in Fayetteville, N.C. Godfrey continued to sell his paintings there until he graduated from high school.

After graduating from East Carolina University with a bachelor's degree in communications, Godfrey began exploring career

options. "From reading biographies of well-known artists since junior high, I had decided that the logical first step was a job in commercial art," he says. Godfrey worked in a Washington, D.C., design studio and a Maryland publishing company before accepting a position in November 1984 to the College of Agriculture and Natural Resources office, then known as Information & Publications.

"I was drawn by the public-service orientation of the university," he explains. "It's gratifying to work on projects and publications that people need and use." Over the years, these publications and projects have included educational fact-sheets, bulletins, and newsletters on subjects ranging from home horticulture and family finance to water quality and integrated pest management, as well as exhibits, student recruiting pieces, and several college annual reports.

Godfrey also appreciates the opportunities his work has given him to get out in the field and interact with people who work—and love—the land. Such sentiments won't surprise anyone who has seen his

work.

"I am first and foremost a landscape painter," Godfrey says. "I find myself constantly inspired by the beauty of nature."

Working mostly in oils, he translates this inspiration into paintings that range in size from 5 by 7 inches to 40 by 72 inches. Rarely a portrayal of actual locations, these canvases are instead a compilation of elements that create a sense of time and place. "My

goal is not to simulate a camera but to capture the emotion a scene inspired," he says.

Godfrey frequently works on 10 to 12 thematically similar paintings at a time—often late at night—focusing on such variables as sunlight, moisture, and seasonal changes. He confesses to being fascinated by the ethereal qualities of mist, fog, and shadows at daybreak, as well as with the fading rays of the twilight sun.

It is this fascination, coupled with his innate talent and choice of subject matter, that has earned

him a repeated spot in the annual "Arts for the Parks" competition sponsored by the National Park Service. Two of his works—"Winter Light" (Rocky Mountain National Park) and "Hidden Jewel" (Yellowstone National Park)—have won bronze medals in the competition. Another has been featured on the cover of the September 1998 issue of *American Artist* magazine.

Godfrey approaches graphic design much like he approaches painting—looking at values, relationships, color, tone. "The two facets of my work are distinct, but definitely related," he explains. "The media are different, but the approach is the same."

Occasionally, Godfrey's fine art and commercial design "lives" converge, as on two college projects: the cover of an annual report and a natural resources exhibit, for which he created original paintings.

As if his life weren't busy enough, Godfrey took on the role of acting coordinator of the Office of Creative Media and Communications Services' Publications and Outreach unit almost two years ago. The management



Mike Godfrey

responsibilities have been both a challenge and an opportunity for him. "Serving in this position has given me a chance to experience another facet of the educational publishing business," he says.

Still, faced with too much of a good thing, Godfrey is in the process of stepping down from his coordinator duties. His goal is to cut back on his university responsibilities so he can devote more time to painting. "I like both aspects of my professional life," he explains. "It's just a matter of achieving the best balance."

Godfrey's paintings are sold in galleries across the United States. Interested faculty and staff can see his work locally at the McBride Gallery in Annapolis and the Somerville/Manning Gallery near Wilmington, Del.

—PAM TOWNSEND



"Autumn Creek"



"Rainey"

fyi

for your interest

Celebrating 50 Years of Hearing & Speech

The department of hearing and speech sciences celebrates the 50th anniversary of its Hearing and Speech Clinic on June 25-26. Tours of the clinic will be available on June 25 from 2-4:30 p.m. and on June 26 between noon-1:30 and 4-6 p.m. A special lecture by Harvard University's Catherine Snow on "The Literacy Wars: Can Science Provide a Cease-fire?" will be held on June 25 from 4:30-6 p.m. in Tyser Auditorium in Van

Munching Hall. All are welcome. For more information call 405-4214.

Professional Exchanges

With the theme, "Taking Steps to Empower Ourselves," the Professional Concepts Exchange 18th annual conference takes place Thursday, May 27, from 8 a.m. - 4 p.m. in Stamp Student Union.

The conference is sponsored by the President's Commission on Women's Issues and its purpose is to promote the goals of professionalism and excellence among the support staff at the University of Maryland.

This year's luncheon keynote speaker is Judith Broida, associate provost and dean of Continuing and

Extended Education.

Registration forms have been mailed. If you have not received a form, please e-mail Erinn Joyner at ejoyner@oz.umd.edu, or call 314-8429.

Creating Crossroads of Change

The Black Faculty and Staff Association will host a one-day conference, "African Americans at the Crossroads of Change: Where do We Go From Here? A Holistic Approach to Strengthening Ourselves and our Families in the new Millennium," on Monday, June 7. The event takes place at the Holiday Inn in College Park, 10000 Baltimore Ave.

The conference's keynote speakers are Cheryl Fields, executive editor of *Black*

Issues in Higher Education magazine and Wayne Curry, county executive for Prince George's County.

Registration is \$90. For more information, contact Apriel Hodari at 405-5983 or e-mail ahodari@physics.umd.edu.

Keeping up with Copyright Laws

Are your college or departmental Web pages in compliance with copyright law? Do you know the university procedure to follow if someone should file a notice of copyright infringement for online materials posted by your faculty, staff, or students? When does a copyrighted work fall into the "public domain"? How will copyright law influence the development of distance

and distributed education?

Issues such as these will be addressed at a satellite teleconference on May 21, from 12:15-2:30 p.m. The teleconference can be viewed in Room 4137, McKeldin Library; Room 4210T; Hornbake Library, and on campus cable channel 10.

The teleconference, titled "Copyright in the new millennium: The impact of recent changes to U.S. copyright law," will be hosted by the Office of Information Technology's Project NETHics and the University of Maryland Libraries.

More information is available at www.umd.edu/NETHics/Event/dmca.html.